



Dawn Day Dusk
Ludgate

<u>CD-1 – Electric Dawn</u>	<u>CD-2 – Digital Days</u>	<u>CD-3 – Acoustic Dusk</u>
1) Prelude	1) Martyr's Prophecy	1) Path To Your Soul
2) Bless Me Father	2) The Bells	2) Praying In The Dark
3) Mea Culpa	3) What Might Have Been	3) That Lie's Getting Old
4) Don't You Miss Me	4) Ruthless Logic	4) Let It All Go
5) The Beat Of Babylon	5) So Near Yet So Far	5) Better Blanker Life
6) Anger (70x7)	6) Swan Song	6) Bobbleheads
7) Merci Beaucoup	7) Drifting Around	7) Fleeing Forward
8) Salome's Last Dance	8) Christmas Song	8) Grace Of God
9) Twisted Song	9) Grey Zone Tonight	9) The Garden
10) The Funkadelic Look-At-Me Pop Star Wannabe	10) High And Dry	10) Another Mile
11) Shine On	11) Choosing Sides	11) Praying In The Dark (Reprise)
12) Coda	12) What We Know	

Electric Dawn

Recorded a long time ago at Mainway Studios, Burlington, Ontario, Canada in a live five hour session between 11 AM and 4 PM on January 28, 2000. Some bass overdubs recorded from 4 PM to 6 PM on the same day – Electric Dawn.

Digital Days

Songs recorded at Nothing Studios using whatever works. Electric guitar, keyboards, phase shifters and echo chambers – Digital Days.

Acoustic Dusk

Acoustic songs recorded on wooden instruments only. One rule – no electricity allowed – except for the bass. You end up where you began – Acoustic Dusk.

All songs written by Ludgate

Anthony Ludgate: Electric Guitar, Bass, Euphonium

John Ludgate: Acoustic Guitar, Harmonica, Vocals

Luke Ludgate: Electric Guitar, Bass, Cornet

Shane Ludgate: Drums, Cornet

Electric Dawn engineered by Attila Turi at Mainway Studios (Burlington, Ontario)

Mixed and Mastered by Steve Ashley at Heritage Studios (Burlington, Ontario)

Digital Days and Acoustic Dusk engineered, mixed and produced by Anthony Ludgate at Nothing Studios (Burlington, Ontario). Mastered by Steve Ashley at Heritage Studios (Burlington, Ontario)

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